Solar swirl pendant

Soak up the rays of any color palette with aluminum rings that orbit an 8-in-1 core.

By Rebeca Mojica
In this project, we’ll refer to the different jump rings as follows:

- 3⁄4 in. (19.1 mm) = giant rings
- 3⁄8 in. (9.5 mm) = extra-large rings
- 5⁄16 in. (7.9 mm) = large rings
- 1⁄4 in. (6.4 mm) = medium rings (color A or B, as indicated)

You may wish to arrange your rings on your work surface, smallest to largest.

1 Close the eight large jump rings and one extra-large ring (Basics). Open all the remaining rings.

2 Slide the open extra-large ring through the eight closed large rings (a). Close the extra-large ring.

3 Slide the giant ring through the eight large rings (b), and close it. Distribute the large rings evenly, and lean them clockwise on the giant ring so that the extra-large ring is centered in the component (c).

4 Slide a color A medium ring from back to front through two adjacent large rings and the giant ring (d). Close the ring.

Tip When you close the medium ring, the other rings will fall out of position (e). Simply reposition the rings as in (c) before continuing.

5 Working counterclockwise, slide a color A medium ring from back to front through the second large ring from step 4, the next large ring, and the giant ring (f). Close the ring. Again, reposition the rings.

6 Work as in step 5 to add a total of eight color A medium rings (g). Each new ring goes through one large
ring from the previous step, the next adjacent large ring, and the giant ring.

7 Place the closed extra-large ring over the extra-large ring in the center of the component (h).

8 Slide a color B medium ring down through the center of the component, up and around both extra-large rings, and through a large ring sandwiched between them (i). Close the ring (j).

9 Work as in step 8 to add a total of eight color B medium rings (k).

10 Slide a small ring from back to front through a large ring, the giant ring, and a color B medium ring added in steps 8–9 (l). Close the ring (m).

**tip** The small ring must be parallel to the color A medium rings on either side of it. From the edge view (n), the new ring and the large ring below it make an X (o).

11 Work as in step 10 to add a total of eight small rings (p).

12 Flip the component over to the surface where the two extra-large rings at the center are less visible. Slide a small ring through a large ring and a color A medium ring around the perimeter of the component (q). Close the ring.

13 Work as in step 12 to add a total of eight small rings (r).
14 Flip the component over so that the rings you just added are on the back. Slide a color A medium ring through a small ring you added in steps 10–11, the adjacent color A medium ring, and the nearest small ring you added in the previous step(s) (s). Close the ring (t).

15 Work as in step 14 to add a total of eight color A medium rings (u).

16 Slide a small ring through a color A medium ring and the adjacent small ring (the small ring that is not attached to the color A ring) (v). Close the ring.

17 Work as in step 16 to add a total of eight small rings (w).

18 Use two tiny rings to attach the bail to a color A medium ring at the perimeter of the component (x). String the pendant as desired.

Rebeca Mojica is an author, instructor, and award-winning chain mail artist. To see more of her creations, visit www.rebecamojica.com

earring adaptation
Work as in steps 2–6 to make lighter, less dense components that are perfect for earrings!