

Spiral stitch necklace

Combine freshwater pearls, fire-polished beads, and seed beads for a fashionable necklace.

designed by **Paula-Ray Mandl**

MATERIALS

necklace 19½ in. (49.5cm)

- 150 8mm freshwater drop pearls
- 150 4mm fire-polished beads
- 42 Japanese cylinder beads
- size 8° Japanese seed beads
3g color A
7g color B
- 12mm shank-enhanced Swarovski rivoli for clasp (Joyce Trimmings, ejoyce.com)
- Fireline 6 lb. test, or Nymo D conditioned with beeswax or Thread Heaven
- beading needles, #12

EDITOR'S NOTE:

For the clasp, you can also use a round Swarovski faceted button in place of the shank-enhanced 12mm Swarovski rivoli.

step by step

[1] On 2 yd. (1.8m) of Nymo or Fireline, leaving a 10-in. (25cm) tail, pick up three color A 8° seed beads, a color B 8°, an 8mm pearl, a B, and a 4mm fire-polished bead (figure 1, a–b). Tie the beads into a ring with a surgeon's knot (Basics). Sew back through the three As (b–c).

[2] Pick up an A, a B, a pearl, a B, and a 4mm

(figure 2, a–b). Sew through the top A, snug up the beads, and sew through the A just added (b–c). Move the new pearl loop to the left so it sits on top of the first pearl loop.

[3] Repeat step 2 until your necklace is the desired length, adding thread as needed (Basics).

[4] To attach the rivoli half of the clasp, sew through

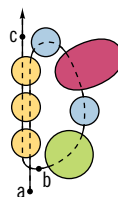


FIGURE 1

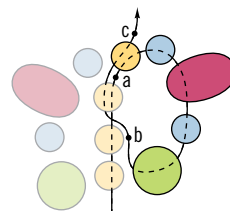


FIGURE 2



the end B. Pick up three cylinder beads, a 4mm, three cylinders, the 12mm rivoli, and three cylinders (figure 3, a-b). Sew back through the 4mm (b-c). Pick up three cylinders and a B, and sew back through the end A (c-d). Make a half-hitch knot (Basics). Retrace the thread path a few times to reinforce the stitching. Secure the thread with a few half-hitch knots, and trim.

[5] To make a loop closure, thread a needle on the tail with the thread exiting an A. Pick up a B, three cylinders,

a 4mm, and enough cylinders (approximately 24) to fit around the button (figure 4, a-b). Sew back through the 4mm (b-c), and pick up three cylinders and a B (c-d). Sew through the last two As, and tie a half-hitch knot. Retrace the thread path a few times to reinforce the stitching. Secure the thread with a few half-hitch knots, and trim. ●

Paula-Ray Mandl teaches beading in New York City. Contact her at (212) 684-7465 or prmandl@yahoo.com.

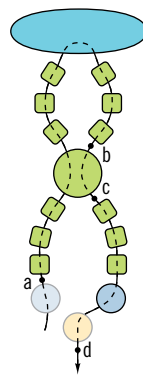


FIGURE 3

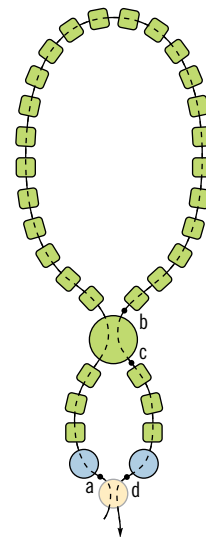


FIGURE 4