

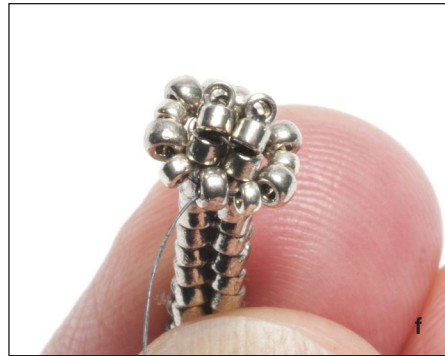
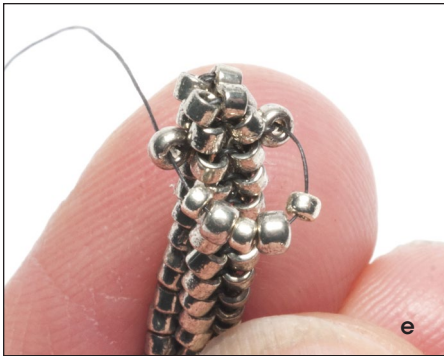
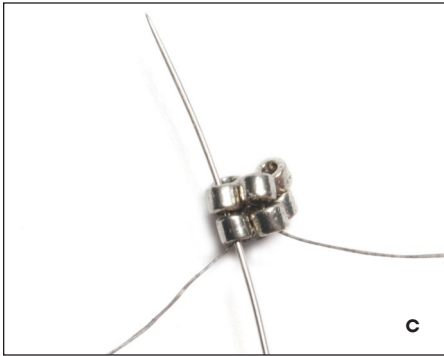
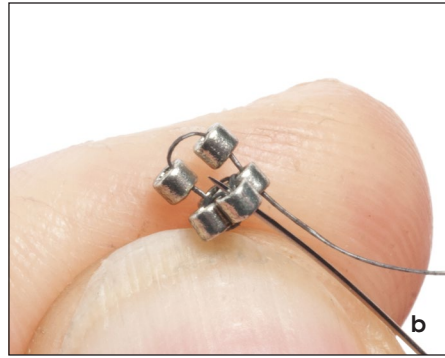
HERRINGBONE STITCH / PEYOTE STITCH

# Bumper bead necklace



Highlight the 2015 Bead&Button Show commemorative bead on a herringbone rope with silver slider beads.

by **Julia Gerlach**



## Rope

**1** On a comfortable length of thread and leaving an 8-in. (20 cm) tail, use 11° cylinder beads to make a four-bead ladder (**photo a**). Form the ladder into a ring. The working thread should exit opposite the tail.

**2** Using two cylinders per stitch, work in tubular herringbone stitch: Pick up two cylinders, and sew down through the next cylinder in the ring and up through the following cylinder in the ring (**photo b**). Repeat this stitch, and step up through the first bead in the first stitch (**photo c**). Repeat this round until the rope is about 3½ in. (8.9 cm), ending and adding thread as needed.

**3** Begin a new stitch by picking up two cylinder beads, and sewing through the next bead. Pick up an 11° seed bead, and sew up through the next end bead. Repeat this stitch. You will have two 11° seed beads positioned opposite each other on the outside of the rope (**photo d**). Retrace the thread path through the last two stitches, skipping the 11° seed beads, to cinch up the end of the rope.

**4** Sew through the beadwork to exit one of the 11°s just added. Pick up a 15° seed bead, an 11°, a 15°, an 11°, and a 15°, and sew through the opposite 11° (**photo e**). Repeat this stitch to make a ring of beads around the rope (**photo f**).

## Difficulty rating



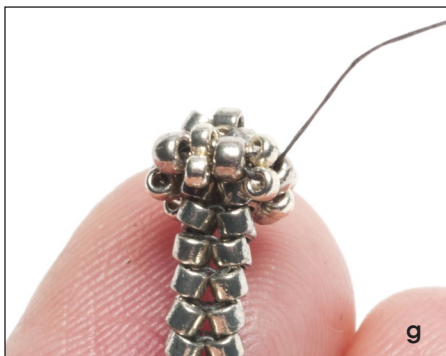
## Materials

### necklace 16 in. (41 cm)

- 1 2015 Bead&Button Show commemorative bead by Andrea Gaurino-Slemmons ([www.BeadAndButton.com/showbead](http://www.BeadAndButton.com/showbead))
- 6 8 mm large-hole slider beads (majorette, [www.t-beads.com](http://www.t-beads.com))
- 6 g 11° cylinder beads (Miyuki DB1851, galvanized light smoky pewter)
- 1 g 11° seed beads (Toho P470, permanent finish galvanized silver)
- 1 g 15° seed beads (Toho P470, permanent finish galvanized silver)
- 1 11 mm box clasp with crystal inset (cyclamen opal, [www.agrainofsand.com](http://www.agrainofsand.com))
- Fireline 6 lb. test
- beading needles, #12

## Online Beading Basics

- ladder stitch: making a ladder, forming a ring
- herringbone: tubular
- peyote stitch: tubular
- ending and adding thread



**5** Using 15<sup>s</sup>, work a round of tubular peyote using the ring of beads as a base. You will be sewing through the 11<sup>s</sup> and will have pairs of 15<sup>s</sup> sitting next to each other (**photo g**).

**6** Sew through the beadwork to exit the end of the herringbone rope, and then work six more rounds of herringbone with cylinders (**photo h**).

**7** String a large-hole bead onto the rope. It should be stopped by the bumper made in steps 3–5 (**photo i**).

**8** Repeat steps 3–5 to make another bumper (**photo j**).

**9** Work 17 rounds of tubular herringbone with cylinders.

**10** Work as in steps 3–9 to add another large-hole bead flanked by two bumpers and another 17-row section of herringbone stitch.

**11** Work as in steps 3–8 to add a third large-hole bead flanked by two bumpers, and then work one more round of herringbone.

**12** Work two stitches with only one bead per stitch (**photo k**). This will allow you to transition to peyote stitch.

**13** To work in peyote stitch, pick up a cylinder, and sew through the next cylinder in the previous round. Repeat once, and step up through the first bead added in this round. Repeat



this round until the peyote section is almost 1 in. (2.5 cm) (**photo l**).

**14** Slide the peyote section through the focal bead (**photo m**). Exiting a cylinder in the last round of peyote, pick up two cylinders, and sew through the cylinder your thread exited at the start of this step. Sew through the next three beads to exit the other cylinder in the last round of peyote, and repeat the stitch. Step up through the first bead added in this round.

**15** Using the pairs of beads added in step 5 as a new base, work two more rounds of herringbone.

**16** Work as in steps 3–9 to add the first large-hole bead on this side of the focal. Continue following the established pattern to complete this side of the rope as a mirror image of the first side.

### Clasp

**1** Following a herringbone thread path, work a round with one cylinder per stitch, and step up through the first cylinder added in this round.

**2** Using cylinders, work five stitches in ladder stitch. Slide the ladder through a loop of the clasp, and connect the five-bead ladder to the opposite cylinder added in step 1 (**photo n**). Retrace the thread path through the ladder, and end the thread.

**3** Using the tail, repeat steps 1–2 at the other end of the necklace.