PEYOTE STITCH

Surfin’ the waves

Make waves with this flat Cellini necklace using everything from 11° seed beads to 6°s!

designed by Jimmie Boatright

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### Materials

**blue necklace 17 in. (43 cm)**
- 8 g 6 mm Baroque pearl beads, color I (Miyuki 3951, Baroque white)
- 4–5 g 8 mm hex-cut seed beads, color H (Miyuki 342, berry-lined light topaz AB)
- 4–5 g 8 mm seed beads, color G (Miyuki 4506, transparent seafoam Picasso)
- 5 g 11 mm hex-cut seed beads, color F (Miyuki 462, metallic gold iris)
- 5 g 11 mm seed beads in each of 2 colors: D (Toho 1205, marbled opaque white/blue), E (Toho 167F, transparent rainbow frosted teal)
- 11 mm cylinder beads
  - 4–5 g color A (Miyuki DB1763, emerald-lined cobalt AB)
  - 2–3 g color B (Miyuki DB0322, matte metallic dark bronze)
  - 2–3 g color C (Miyuki DB0608, dyed silver-lined blue zircon)
- 5-strand slide clasp
- Fireline 6 lb. test
- Beading needles, #10

**bronze necklace colors:**
- 6 mm seed beads, color I (Toho 223, antique bronze)
- 8 mm hex-cut seed beads, color H (Toho 274, teal green-lined crystal)
- 8 mm Japanese seed beads, color G (343A, amber/black-lined AB)
- 11 mm hex-cut seed beads, color F (Miyuki 462, metallic gold iris)
- 11 mm seed beads in 2 colors: D (Toho 221, bronze), E (Toho 1208, marbled turquoise/Ceylon grey)
- 11 mm cylinder beads in 3 colors: A and C (Miyuki DB0324, matte metallic rainbow), B (Miyuki DB0322, matte metallic dark bronze)

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### step by step

#### Necklace

1. On a comfortable length of thread, attach a stop bead (How-Tos), leaving an 8-in. (20 cm) tail.
2. Pick up two color A 11 mm cylinder beads, two color B 11 mm cylinder beads, two color C 11 mm cylinder beads, two color D 11 mm seed beads, two color E 11 mm seed beads, two color F 11 mm hex-cut seed beads, two color G 8 mm seed beads, and two color H 8 mm hex-cut seed beads (figure, a–b). These beads will form the first two rows as the third row is added.
3. Work in flat even-count peyote stitch (How-Tos) as follows, picking up one bead per stitch and referring to the figure:
   - **Row 3:** H, G, F, E, D, C, B, A (b–c).
   - **Row 4:** A, A, B, C, D, E, F, G (c–d).
   - **Row 5:** G, F, E, D, C, B, A, A (d–e).

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Row 6: A, A, B, C, D, E, F (e–f).
Row 8: A, A, A, B, C, D, E (g–h).
Row 14: A, B, C, D, E, F, G, H (m–n).

Work an increase turn: Pick up an I and an A, and sew back through the I just picked up (p–q). This creates a point in the wave.


[4] Repeat rows 9–24 for the desired length necklace, ending and adding thread (How-Tos) as needed. You’ll notice the addition of the Is creates “waves” in your beadwork. Our 17-in. (43 cm) necklace has 30 waves.

Clasp

[1] Align half of the clasp along one end of the necklace. With the working thread, sew through the beadwork to exit an up-bead in the last row that corresponds with the first loop of the clasp.
[2] Sew up through the loop of the clasp, and pick up a G and an E. Sew back through the G and the loop, and continue through the next up-bead in the last row.
[3] Work as in step 2 to attach the remaining loops of the clasp. Retrace the thread path, and end the thread.
[4] Remove the stop bead from the tail, and repeat steps 1–3.

DESIGNER’S NOTES:

- Lay out your beads in order on your work surface, and label them A–I. This will help you pick up the beads for each row, alternating between ascending and descending order.
- To make your necklace more comfortable to wear, add a few rows in the pattern at the beginning and end of the necklace so you do not start or end with a “wave.” This will also help your clasp to lie flat.
- In this purple necklace, I omitted the Cs so each row is one bead shorter than the other two necklaces.