

WHAT YOU'LL LEARN

crimping | wrapped loops |
attaching charms

Combine two different
shapes for a simple,
stylish bracelet

by Deb Floros

For beginners

CIRCLE GETS THE SQUARE

I had these amazing paper beads from Debra Schwartz on my beading table for months. One day I said, "I'm going to make something with these today!" The design is very simple, but with a good foundation and some fun square bead caps, it comes together nicely.



1 bracelet • Cut a 13–14-in. (33–36 cm) piece of beading wire. String an 8° seed bead, a bead cap, a paper bead, and a bead cap. Repeat until the strand is within 1 in. (2.5 cm) of the finished length. String an 8°.

2 On each end, string a crimp bead and half of a toggle clasp. Go back through the last few beads strung and tighten the wire. Crimp the crimp bead (Basics) and trim the excess wire.

Close a crimp cover over each crimp.

3 On a head pin, string a round bead and an 8°. Make a wrapped loop (Basics).

4 Open a jump ring (Basics) and attach the loop half of the clasp, the bead unit, and two charms. Close the jump ring.



What you'll need

bracelet

- ◆ 13–15 12 mm paper heishi beads
- ◆ 6 mm round bead
- ◆ 15–17 8° seed beads
- ◆ 2 12–22 mm charms
- ◆ 26–30 7 mm square bead caps
- ◆ flexible beading wire, .014 or .015
- ◆ 1½-in. (3.8 cm) head pin
- ◆ 6 mm jump ring
- ◆ 2 crimp beads
- ◆ 2 crimp covers
- ◆ toggle clasp
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters
- ◆ crimping pliers (optional)

Paper beads from DatzKatz, datzkatz.etsy.com. Square bead caps by Bead Gallery, from Michaels, michaels.com. Check your local bead store for supplies.

Deb Floros

Deb works long hours so it's a treat for her to find time to spend on her beadwork. Her home studio is also her husband's "drum room" and she doesn't mind when they are both in the same room doing what they love. "Beading and drumming can happen at the same time without any drama!" Contact Deb at dfloros@comcast.net or visit debluvs.etsy.com.

